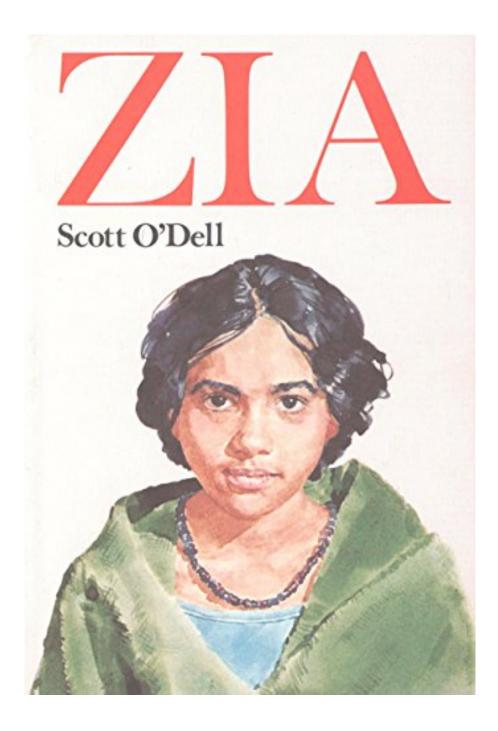


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From Publishers Weekly

Zia and her brother set out to rescue their aunt, Karana, in this sequel to the Newbery Award-winning Island of the Blue Dolphins. Ages 9-12.

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Review

"Bound to be among the outstanding books of the year." Publishers Weekly

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A young Indian girl, caught between the traditional world of her mother and the present world of the mission, is helped by her Aunt Karana, whose story was told in Island of the Blue Dolphins.

- Sales Rank: #182970 in eBooks
- Published on: 2011-01-03
- Released on: 2011-01-03
- Format: Kindle eBook

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43 of 44 people found the following review helpful.

Not terrible, but not Island of the Blue Dolphins

By leila

Sequels are almost always a let-down. I loved IotBD in grade school, and was thrilled to discover the sequel -- twenty-five years later, while in the library with kids of my own. I took it home and devoured it, but was left dissatisfied.

Not only does Zia's story pale in comparison to Karana's heroic survival, but several moments left me frowning with annoyance.

First of all, the plot inconsistencies drove me mad. Midway through the book, we are given to believe that all the young people at the mission have run away, leaving only Karana and some old Indians behind. (This is crucial to the plot, as she alone is blamed by the cruel captain as a suspected accomplice of the runaways.) But then we learn, out of the blue, that her brother has also remained behind -- but we're never told why. Later, when Karana comes to the mission and is given a bed in the girls' sleeping quarters, I thought this room would now be desolate -- but O'Dell tells us it's still crowded. With whom?

Sadly too, the character of Karana takes a beating in this book. In IotBD, she was a hero, larger than life. But seen through Zia's eyes, she is a mute and pitiable recluse lost in a foreign world, who takes childish delight

in melons. This might be realistic, but it's a pathetic turn of events that I would rather not have read.

There is also a tragic irony that runs through the plot, to wit: Karana left her island to seek companionship at long last. But in the sequel, we learn that she ends up withdrawing to an isolated cave where she recreates a tinier, sadder version of her free life on the island, before finally dying of a broken heart. Zia, meanwhile, originally left her home village for the regimented life of the Mission solely in the hope of finding Karana -- but in the end, what she learns from Karana is that she'd be better off back home.

In other words, both characters would have been better off if Zia had never heard of Karana and Karana had died on her island. And I think I would have been better off had I not stumbled across this book.

0 of 0 people found the following review helpful. Whatever Happened to Karana? By Christine Meads Zia is the continuation of the Island of the Blue Dolphins, or what happened to Karana after she left the island.

Zia is a young girl whose mother was the sister of Karana. Zia had learned of Karana before her mother passed away and now Zia wants to rescue Karana from the island. That she tries with her brother, Mundo with a small boat they found washed up. They get caught by whalers and escape.

During this time, the Indians live at the Mission where they have to work hard just to be able to eat and sleep, and also learn the religion of the priests there. There is a lot of unrest and many run away.

Finally when Karana makes it back to the mainland, she cannot get used to the way people live--she has always lived her way with her dog and no one understands that. What was suppose to be a happy reunion between Zia and Karana ends up a sad tale. In the end, Zia finally figures out what life could be like and leaves.

The story is written well and there is truth in it just as there was in the Island of the Blue Dolphins. The tale does drag in places and in others, there is lots of action. But you do learn how the Indians were treated by the Mission people and why they ran. So there is some teaching here.

2 of 3 people found the following review helpful.

Finding Your Family

By A Customer

A Review by Nena

This book is the sequel to Island of the Blue Dolphins. Zia, the nice of Karana, wants to find her aunt. She tries many possible ways to get to the island that her aunt is supposable on. Many other people came in to help her. Do you think they will ever find Karana?

Zia and, her brother, Mando are the main characters. Mando would be tribally annoying at times. For example, he had to go just about everywhere with Zia. It seemed as if he would never go away. Also, if you did not let him do what he wanted he would cry or make Zia feel like she has to go out of her way to make him happy. Threw out the book you would find Spanish words like; Mira, they would not tell you most of the meanings. That is what I did not like about the book. Mostly the book made it up with action that was taking place. The exciding parts don't last very long in the book. I think they should be longer. Most of the boring parts where long. There were some not very important things in the book but it as still good to read.

I would recommend this book to people who have already read Island of the Blue Dolphins. Also, I recommend this to people who like a great adventure. It is easy to read, but the Spanish words would be hard for people who don't know Spanish.

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