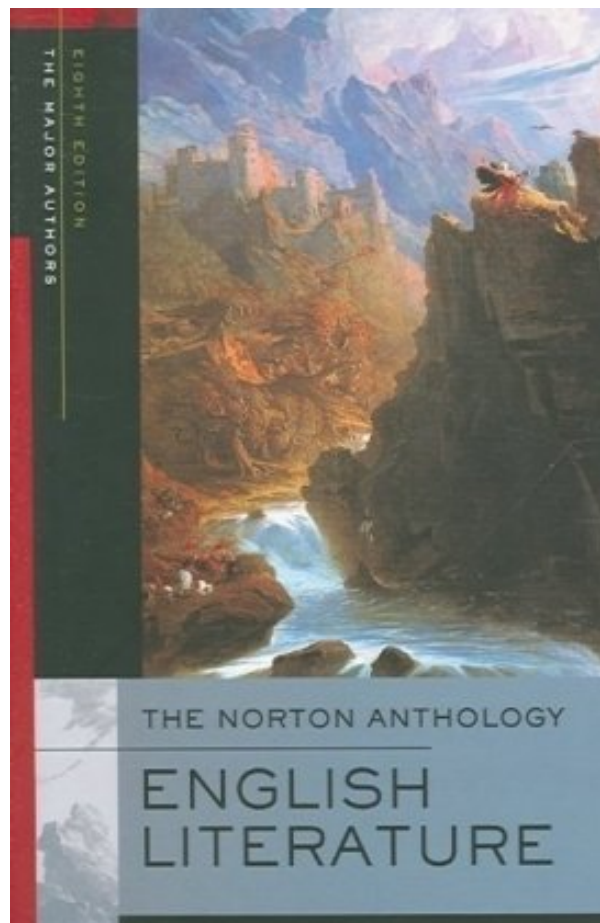
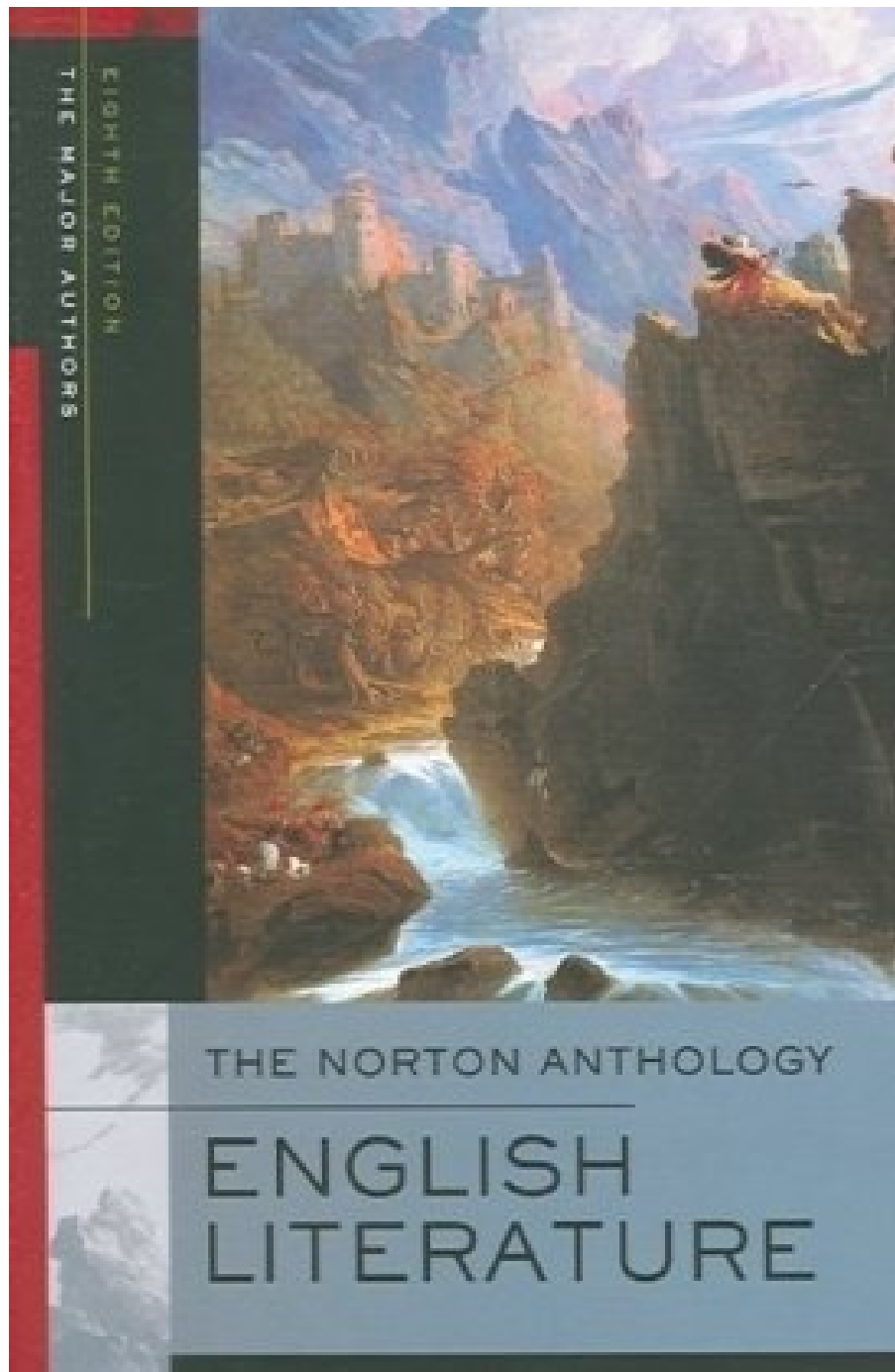


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By Amy E. Henry

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So, I bought it again. It is a mammoth book. About 3" thick and densely packed with material (it had previously been a two-book set years ago). Even though having one book is convenient, it is really a beast to lug around.

Everything is positive about this book except the paper is very thin, almost like a vellum, so notetaking is difficult. On the other hand, you can sell it back for almost what it cost, so it was cost effective, even buying it twice! I think I will end up keeping this as a reference as it's so comprehensive.

It's highly footnoted, which means Beowulf actually made sense, but The Fairie Queen was still next to impossible!

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By Scarletpen

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5 of 5 people found the following review helpful.

The major authors only.

By Adam J. Mendoza

I'll keep this review short.

I was surprised that this was a single volume. Just be aware that this is not the complete version of four books into one but rather just "The major authors".

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Women in Jacobean England, Milton: A Critical Biography, and The Polemics and Poems of Rachel Speght (editor). Lewalski is the recipient of Guggenheim and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences and Honored Scholar of the Milton Society.

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