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Five years after the first edition, the book was completely rewritten and redesigned. While remaining true to the original structure, this new edition underwent major changes.

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18 of 19 people found the following review helpful.

Very in, very now, very posh!

By WuvMuffin

When I think about the Najdorf, I tend to:

1. Giggle like a little high school boy and stare up at the ceiling in excitement as if I had just received a girl's phone number.
2. Think of Daniel King saying dynamic potential or dynamic compensation.
3. Think about what Rene Olthof said of the Najdorf in "The Forum" from last years New In Chess Yearbook, issue 99.

"One of the characteristics of the Najdorf variation, especially after the sharp 6. Bg5, is it's incessant resilience. How many times have we seen a line being written off only to watch it emerge from the theoretical battle all the stronger? Basically all main lines for Black have, at some point, been declared dead, but all are still alive and kicking. Which doesn't mean Black can rest on his laurels."

So speaking of the above quote, I should start talking about this book rather than the Najdorf.

One thing that really surprised me was the fact that they provide many interesting new developments as food for thought. In 6. Be3 e5 7. Nf3 they still recommend 7. ... Be7 but they also show you developments being made in 7. ... Qc7 as well! They give their readers enough material in that line to update their old 7. ... Qc7

lines without having to spend time trying to sift through a database. And in another line, 6. Be2 e5 7. Nb3 Be7 8. 0-0 0-0 9. Kh1, the authors of course still recommend that Black play 9. ... Nc6 calling 9. ... b6 (Gelfand's old favorite) as being "passive" but show their readers new developments in that line played by Maxime Vachier-Lagrave citing it as equal. Like their previous two editions, a lot of food for thought.

Against 6. Bg5 in the first edition, the authors recommended the Poison Pawn Variation proper. It held up for a while, until Shirov introduced a dreadful innovation against an e5 line in the PP. It was so lingeringly powerful that the authors recommended an early liquidation with ...Nc6, ... Nxd4 followed up with a ... Qxd4 for Black as a way to deviate from the Poison Pawn yet stay in the main lines in their second edition. Time has passed and Black has found ways to deal with Shirov's innovation. Georgiev and Kolev now recommend that their loyal and new readers now play the Poison Pawn Variation again! If you're new to the Poison Pawn, as food for thought, they recommend that Black play a Delayed Poison Pawn with 7. ... h6 with 8. Bh4 Qb6 to avoid some side lines in the Poison Pawn Proper. However, if you already know Poison Pawn Proper theory, they suggest that you should stick to the Poison Pawn proper. As far as the analysis in this book is holding up, I am not so sure. I do not play either side of the Poison Pawn Variation preferring to stick to the solid variation with 6. ... e6 and 7. ... Be7. Daniel King once said that against 6. Bg5 Black simply can't just learn how to play against 6. Bg5 but must also memorize moves against it. If this is your first book on the Najdorf I think it's safe to say that you're in good hands against 6. Bg5. For Najdorf players out there, whatever your first book on the Najdorf may be, stick to what you know best against 6. Bg5. Unless you're an IM and above, having multiple alternatives against 6. Bg5 always seemed to me as excessive. Life is too short to let 6. Bg5 get one down.

Against the English Attack they recommend Black play Topalov's ... h5 line after White plays Be3, f3. The idea is to stop g4 and hopefully play ... h4 and make g4 (or g3) backward, thus it keeps your Knight on f6 and keeps a grip on the g4 square thanks to your f6 Knight and e6 Bishop. Unlike their previous two published works on the Najdorf, play in the main line English Attack has a scarcity of King hunts and the play has slowed down drastically. So should one get this book just to update their previous book? No. But one should get this book because this line is a fantastic addition to any Najdorf player's arsenal, they're sick of dealing with 32 moves deep and wide from the previous books and they want to explore a relatively undeveloped line. If fans of their previous Najdorf books want updates to those works, I would believe not very much has changed in that line to challenge that Black has decent play and that at best White is only a little better. For those curious of previous "The Sharpest Sicilian's" English Attack main line you're probably better off using a database that consists of OTB, postal and e-mail games and Pavlovic's "Cutting Edge 2."

As far as lines being shared with Milos Pavlovic's "Cutting Edge 2: 6. Be3," I would say the authors of this book and Pavlovic share many a common understanding. Both books cite the same games as being good for Black and the authors of "The Sharpest Sicilian" also agree with many of the repairs and novelties that Pavlovic made in his work. I would get this book over Pavlovic's over one simple reason: the instruction is invaluable. Georgiev and Kolev teach the players of the Black side how to play the ... h5 English Attack positions in such a way that Danny King would be proud as he balls into tears. In a way, they teach their readers the general dream positions Black wants to aim for in that variation and show their readers how to get there the same way Daniel King did in his fantastic, "Winning with the Najdorf." I wish I could describe their instruction for this chapter a lot better, but I just can't. It's a very good chapter, and for me, that alone is worth the price of the book.

So if you want a line against the English Attack with Be3 and f3 that requires understanding and a scope for creativity (this line is still under development!), this book is definitely up your alley. It may not be what the title suggests but it is most certainly critical.

As for more updates from the previous books, not very much has changed for dealing with 6. Be2, just additional food for thought. Against 6. g3 they give 6. ... e5 as the main line (finally!) and 6. ... e6 as a back up. Against 6. f4 they give 6. ... e5 and 6. ... Qc7. as a back up. Against 6. h3 they still give their readers 6. ... e6 and proceed with the same warning from the previous editions for their readers that an early ... d5 might not be what hopeful Black player has bargained for. Against 6. a4 they have retracted 6. ... Nc6 in favor of 6. ... e5.

And the Anti-Sicilian repertoire... Well... not much has changed besides some updates here and there. But they did do one thing: they have provided a food for thought type repertoire against the 2. Nc3 move-order! They recommend 3. ... a6!? They also provide a road map for the 3. Nc3 move-order.

Those out there who want to start out playing the Najdorf, I would suggest that unless you're already interested in the PP lines and the ... h5 English Attack lines, buy a different Najdorf book. Personally, I find Rizzitano's "Play the Najdorf" one of the best introductions for the to be Najdorf player to pick his poison against 6. Bg5 and company. I will only recommend this book if you want the best lines possible ("best" is pushing it, I know, but these guys are great theoreticians as far as Najdorf repertoires go) and/or you already like the flavor of the lines that they recommend. There are so many new things to learn in the Najdorf that you will never have any shortages to pick from if a line that you play is under fire or if a repertoire book recommendation doesn't cater to your taste (who uses the whole repertoire from a repertoire book anyway?).

Anyways, good luck on your parasitic Najdorf-ing adventures. Soon, like me, you yourself will excitedly stare up at the ceiling, giggling like a high school boy (or girl) as though a girl (or boy) gave you their phone number in between classes whenever a neighboring simian biped mentions, the "Najdorf," as the very numbers of pages that you have collected and contributed in your archive builds up over time materially and conceptually. Chess just loves to get inside your noggin and the Najdorf is no exception!

10 of 11 people found the following review helpful.

Perhaps the only book most people will ever need.

By Carlos Guaimare

The Najdorf is a very difficult defense, but once you read this book you will know exactly what to play against every move white can throw us. This book gives us an excellent repertoire and you will not need to learn that much theory. With this repertoire white will have a difficult time trying to attack you. After this book you just have to go to the database to keep up with the latest theory.

5 of 5 people found the following review helpful.

Excellent!

By Mr. Get Real

This review is for "The Sharpest Sicilian 2012" which is an updated version of the original edition.

This book will be useful for any level of player who wants to play the Najdorf as Black. I like that they preface each variation with a "Quick Repertoire" section - for many readers this is all they need... for now. Later you can drill into the details and nuances in the "Step by Step" sections that make up the bulk of the book. Many complete games are shown. Probably the only book you will ever need on the Najdorf as Black.

Since this is a repertoire entirely from the Black perspective some major variations are left out where the prevailing consensus is that that line is not favorable for Black. For instance I like the Polugayevsky Variation, but it is completely missing in action here. The authors believe (and rightly so) that the Poison Pawn line is currently the best line for Black. Even so, I would have been very interested in seeing what Polugayevsky lines these authors might suggest if one should want to experiment or throw a curve ball to your opponent. But of course they have to draw a line somewhere in terms of content. And this book does an

excellent job in keeping the focus on what is primarily essential.

I found the depth of discussion to be just about right - not too much and not too little. This is no data dump - the authors are very focused, careful and disciplined about the games included here - every game has a rhyme and a reason - a lesson to be learned - a point to be made. The authors get the job done in a concise and very readable manner. The main ideas and goals for both sides are always clearly presented. Some of the other reviewers outline in exacting detail what the book offers - read those for more depth on the actual variances the authors have chosen for Black.

A great book if you play the Najdorf as Black. Highly recommended.

See all 5 customer reviews...

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As one of the window to open the brand-new world, this *Sharpest Sicilian 2012 By Kiril Georgiev, Atanas Kolev* provides its outstanding writing from the author. Published in one of the preferred publishers, this publication Sharpest Sicilian 2012 By Kiril Georgiev, Atanas Kolev becomes one of one of the most ideal publications just recently. Actually, the book will not matter if that Sharpest Sicilian 2012 By Kiril Georgiev, Atanas Kolev is a best seller or otherwise. Every book will consistently give best sources to obtain the viewers all finest.