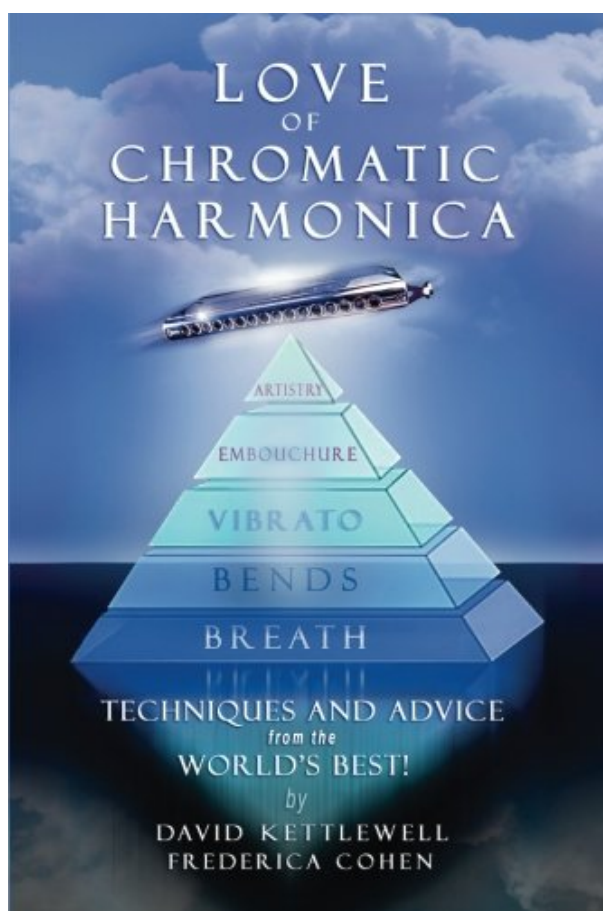
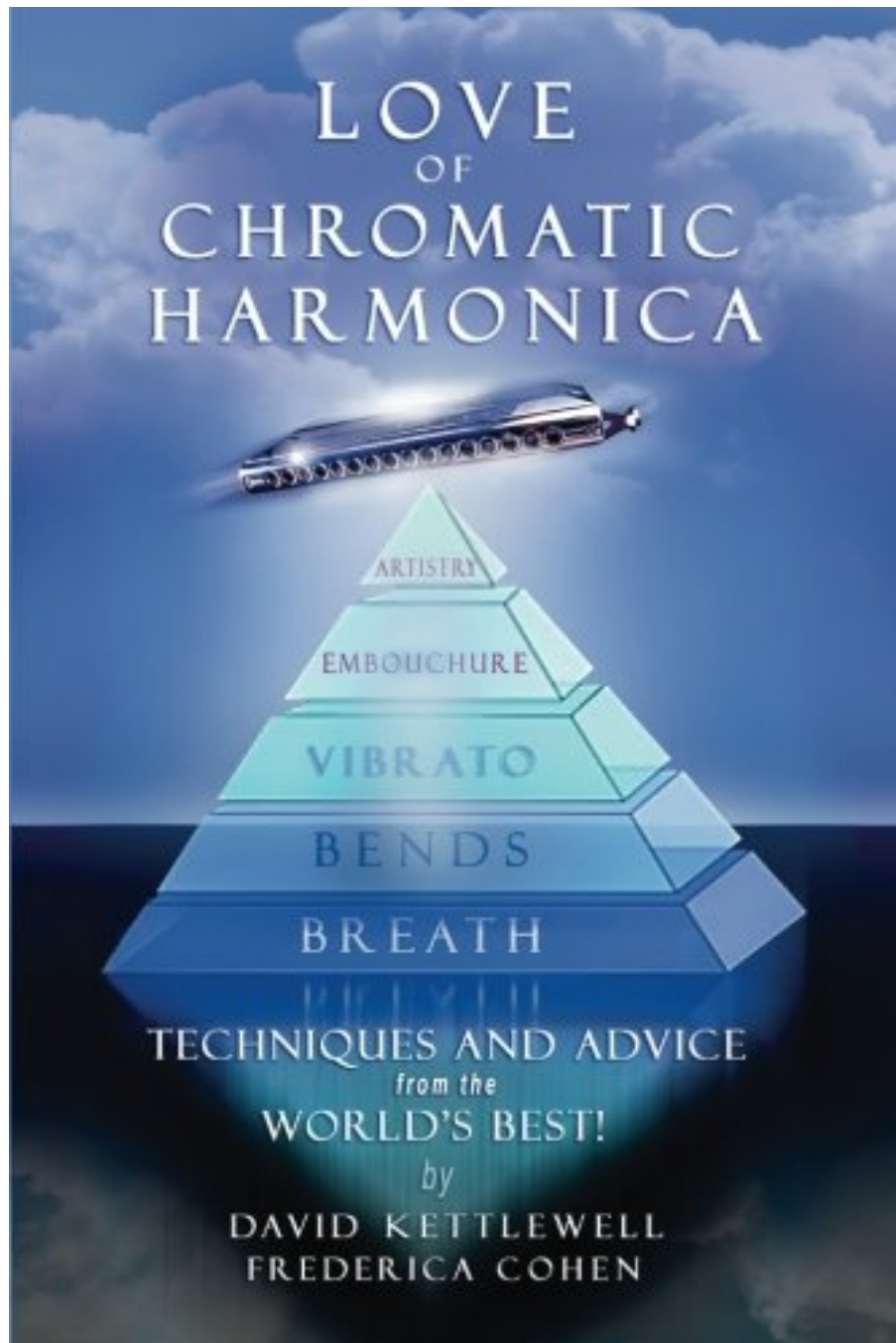


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WELCOME...TO THE MOST COMPREHENSIVE and DETAILED BOOK ON CHROMATIC HARMONICA EVER WRITTEN. At over 670 pages, you could make the argument this is several books in one. There are 300+ pages on METHOD: how to develop correct breath, how to play vibrato, bends, use of the slide; and information on how to select a chromatic harmonica, customizations used by pros, top sound equipment, playing along with book/cd combos, and more. And well over 300 pages of interviews with over 20 of the world's top chromatic harmonica players and accompanists from all over the world. Each shares their own personal journey into music, and the methods they used to find excellence and world renown. It is a definitive resource; a book you will keep for a lifetime, a companion reference...and very helpful tool to help you reach the goals you have for your playing. EARLY REVIEWS... This is a true masterwork on the chromatic harmonica the likes of which we've never seen before. David (and Frederica) has put so much devotion and care into this extraordinary, sweeping volume of knowledge and inspiration on the chromatic harmonica that players of all levels will be able to benefit from for generations to come. Tollak Ollestad Jazz Great, Honored as Hohner Master of the Harmonica/ USA & Holland This book is a veritable bible of the chromatic harmonica, a monumental, spellbinding achievement. Whether it's basic playing fundamentals, advanced techniques, practice tips, or enlightening shop talk with the greats — it's all here in this cornucopia of harmonica lore. David's and Frederica's enthusiasm for every aspect of the harmonica and its players is irresistible. Most important is their recognition that the chromatic harmonica is the "little instrument that could," that in the boundless world of music — jazz, blues, classical, rock — the instrument can leave a mark far surpassing its modest size. For any budding harmonica player — for any pro, for that matter — who aspires to fathom music's secrets, this wonderful book is a must-read. James Edinberg Music scholar & piano accompanist to world's leading musicians/ Austria. the definitive chromatic harmonica resource...your personal guide to excellence - Over 670 pages of material to make you a better player! - Interviews with over 20 of the world's best chromatic harmonica players - Interviews with world's leading accompanists - How to play vibrato, bends, & use of the slide - How to select a chromatic harmonica - Harmonica reviews - Customizations to improve your harmonica - Technical exercises for you to play daily - How to find your own sound on your instrument - How to end breath saver problems - Playing along with CDs and Backing Tracks - Amplification tips - and much more.... David Kettlewell is author of 9 books & musician Frederica Cohen is a 28 year professional music educator & musician

- Sales Rank: #659403 in Books
- Published on: 2015-08-10
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.53" w x 6.00" l, 1.97 pounds
- Binding: Paperback
- 678 pages

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A Serious Look at a Serious Instrument

By Hardtop Harry

For too long the harmonica has been regarded as a toy. More so for the diatonic but the attitude has rubbed off on the chromatic harmonica. The first thing I loved about this book is that it treats the CH as a serious instrument. Just like the saxophone, trumpet, violin and so on.

Certainly, to play elementary music on the harmonica requires very little skill at all. But advancing to the higher levels is a different matter entirely. This requires years of focused practise. You won't get there with the attitude that the instrument is a toy.

The authors take the instrument seriously. There are no musical examples in the book. Instead, topics such as holding the harmonica, tonguing, breathing, vibrato, articulation - all the elements of performing- are broken down into words, telling the student how to do the required task. It is a good method that both readers and non readers can access easily.

The second half of the book is comprised of interviews with world leaders of a variety of musical genres. I found these interviews to be just as insightful as the tutorial portion of the book.

The book has 674 pages and I would say it is destined to be the principal text from which the chromatic harmonic is taught. If the chromatic harmonica should ever achieve sufficient popularity to be taught in the world's Conservatoriums I would imagine Love of Chromatic Harmonica to be a required text.

My copy sits on my coffee table. It is always at hand. I go for days without touching it; then I have a problem and it is the first place I look. I know that if I can't find the answer here, I am in trouble.

20 of 26 people found the following review helpful.

Free contributors to this book were treated negatively.

By Amazon Customer

I won't be purchasing this book due to the way Brendan Power, and other contributors were treated in its making. Please read Brendan's statement below.

Regarding David Kettlewell's book "Love of Chromatic Harmonica":

As one of this book's advertised guest contributors, writing like my fellow contributors for no pay, I naturally expected a complimentary copy after its release. Nothing came, neither physical hard copy or even a Kindle version. In the meantime I was asked to publicise the book via social media, which I did. I asked David Kettlewell to please forward my copy. He informed me that I and the other name players who have given their time and hard won expertise for his book would have to pay to get one for their troubles as his budget wouldn't allow it.

In my experience it's unheard of for unpaid contributors to not receive at least one copy of a CD or book they help bring into existence. I've been involved in several such projects over the years and that has always been the case, so I found his response to my request quite astonishing. I was surprised that I even had to ask! The book is nothing without the name players who gave their time and expertise to it, for free. Then Mr. Kettlewell adds insult to injury by expecting us to help him advertise it, without offering any of us even the Kindle version...

Unfortunately I can't give a review of the book yet as I don't have one, but the author's derisory attitude to the people whose names and thoughts give the book whatever credibility it possesses have tarnished this project irredeemably in my eyes.

Brendan Power

13 of 17 people found the following review helpful.

no respect for the players or the instrument

By Amazon Customer

What a shame literary hacks like this guy are out there. This man's threatening and shady business practices are enough to make me want to spend my money elsewhere but combining it with his creepy regurgitations of musical information is more than I can take. If you are interested in this instrument invest your money

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