

# **INFINITY NET: THE AUTOBIOGRAPHY OF YAYOI KUSAMA BY YAYOI KUSAMA**



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## Review

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(Art in America)

“There is something restorative, refreshingly sincere, even magical about [Kusama’s] work. It speaks for itself, suggesting that it’s not so much whether she’s an outsider or an insider that matters but how her story dispenses with that distinction altogether.” (Sharon Mizota Los Angeles Review of Books)

“In *Infinity Net*, esoteric musings are interspersed with art-world gossip, creating an eccentric mix that is part manifesto on artistic form, part juicy tell-all.”

(Bookforum)

“[*Infinity Net*] reminds us that Kusama’s abiding, driving energy, which has found compelling expression in her work’s love-sexy titillations, despite—or because of—her magnificent obsessions, is and has been the real, central subject of her art.”

(The Brooklyn Rail)

“A fascinating, self-absorbed recitation that spans 70 years.” (ARTnews)

“Even with its mix of real and created memories, Infinity Net is valuable as it suggests many blind spots in the way official history is constructed, blind spots that can spur art historians to uncover specific historical fragments and destabilize the art-historical status quo. Only within such a context can an artist such as Kusama be fully appraised—and appreciated.” (Women's Art Journal)

#### About the Author

Yayoi Kusama is an internationally acclaimed, widely exhibited Japanese artist.

Ralph McCarthy is a literary translator.

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# INFINITY NET: THE AUTOBIOGRAPHY OF YAYOI KUSAMA BY YAYOI KUSAMA PDF

Japanese artist Yayoi Kusama (b. 1929) is one of the most talked-about artists working today. This remarkable memoir reveals her to be a fascinating figure, channeling her obsessive neurosis into an art that transcends cultural barriers. Kusama describes arriving in New York in 1957 as a poverty-stricken artist and later becoming the doyenne of an alternative art scene. She tells of her relationships with Georgia O'Keeffe, Donald Judd, Andy Warhol, and the reclusive Joseph Cornell. She candidly discusses the obsessive visions that have haunted her throughout her life; returning to Japan in the early 1970s, Kusama admitted herself to the psychiatric hospital in Tokyo where she lives today, and from which she has produced the seemingly endless stream of artworks and writings that have won her acclaim across the globe.

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About the Author

Yayoi Kusama is an internationally acclaimed, widely exhibited Japanese artist.

Ralph McCarthy is a literary translator.

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Trapped in the Mirrored Room

By abby l

I enjoyed the beginning of the book but as it went on my enjoyment dwindled. I began to feel that I was trapped in a room with Kusama listening to her talk while she looked in many mirrors.

1 of 1 people found the following review helpful.

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By Jamie

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By Erin L. Martin

One of the most inspiring books i've read. When I finished, I was so full of the courage to be myself.

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