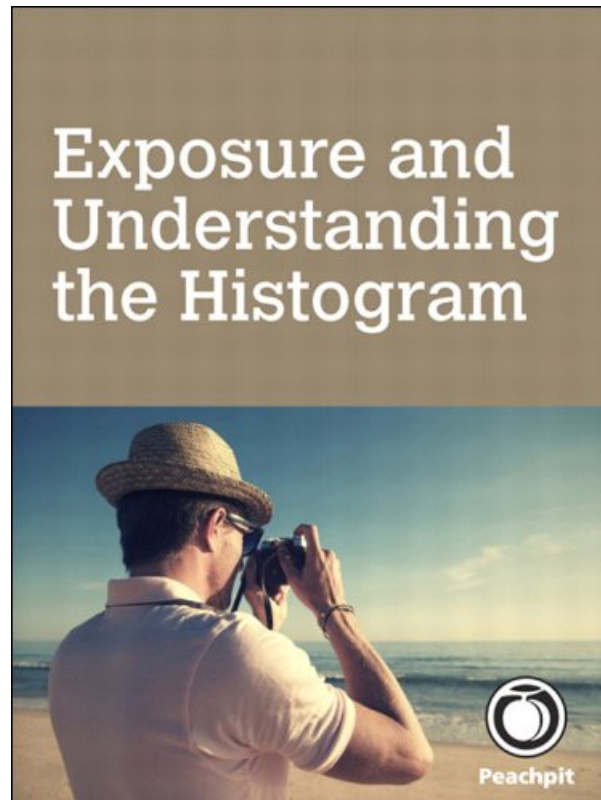


EXPOSURE AND UNDERSTANDING THE HISTOGRAM BY ANDREW S. GIBSON



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What does a histogram tell you about contrast, dynamic range, underexposure, and overexposure? Why does exposure differ for digital photography versus film photography? What happens when the exposure is wrong?

In this digital short, author Andrew Gibson answers these questions and more, showing how to use the histogram in practice to obtain optimum exposure. Going beyond simply focusing on how to achieve the "right" exposure for a given situation, he examines how the question of exposure is as open to creative interpretation as any other aspect of photography. By the end of this guide, you'll understand how to take a photo that is correctly exposed using the tools provided by your DSLR camera.

In this ebook, you will learn about:

- The exposure triangle: ISO, aperture, and shutter speed
 - Differences between exposing for raw files and JPEG files
 - Exposing to the right to obtain an optimum raw file
 - Shooting in automatic mode—when to do so and how to use exposure compensation
 - Shooting in manual mode—when to do so and how to adjust exposure
-
- Sales Rank: #57724 in eBooks
 - Published on: 2011-07-19
 - Released on: 2011-07-19
 - Format: Kindle eBook

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39 of 39 people found the following review helpful.

Interesting small book on Histograms

By Mike From Mesa

This review is for the Kindle edition of this book.

I had been looking for some detailed information about the histograms on digital cameras to help me determine if my photos were exposed properly. I had looked on the internet and not found anything sufficiently detailed or helpful. When looking for something about histograms in the Kindle store I found this book and, because of it's very low price, decided to buy it.

The book is interestingly written and the author takes time and care to make sure that the reader has enough background to understand what he is writing. He covers a good deal of helpful information without descending into too much technical jargon and I came away knowing much more about digital camera histograms than I knew before I started. There is no table of contents so I thought it would help if I listed some of the major topics covered by this book. This list should give an indication of the contents but it is not

exhaustive.

Exposure modes
What is a histogram
Color histograms
RGB vs luminance histograms
Dynamic range and contrast
Tonal distribution
Clipped highlights
Specular highlights
Underexposure
Clipping
Overexposure
Highlight clipping
Exposing to the right
The exposure triangle
Automatic vs manual exposure

I wanted to give some information about how much information is contained in the sections since Amazon does not give any size details and, when I bought the book, I did not know if it was 5 pages or 500 pages. Giving page sizes for ebooks is tricky since ebook readers are different sizes and users can set their own font sizes. Nonetheless on my Kindle Fire, with the font size set to the second lowest, this book contained just over 50 pages of content (not including the cover page, title page and legal stuff). While it will not make you an expert it does have a lot of information and, in my opinion, is well worth the purchase price. Even so, I did not give it 5 stars because it failed to answer some of the questions that it raised. For example,

How can someone increase the contrast, as seen in the histogram, when taking a photo?
How can someone increase the tonal range (to broaden the coverage of the histogram) if it is too low?
How can someone change settings to correct histogram problems when shooting with an automatic flash?
What is the difference between "exposure blending" and HDR (since he recommends the first but not the second)?
What is the difference between "partial metering" and "spot metering" (since the definitions he gives for both are virtually identical)?

The ebook itself displays properly with no broken lines, misspelled words or embedded spaces. It has a good number of images to explain what is being discussed but the images are very small and it is sometimes difficult to see what the author is referring to. In particular Mr Gibson refers to "blinkies" and I was unable to find the (presumably blinking) indicator in the pictures of the lcd in the book.

Nevertheless I think the book is well worth its price and feel that I learned a great deal about digital camera histograms that I did not know before I read it and recommend it to others who, like myself, knew little or nothing about how to understand what a histogram is trying to tell you.

0 of 0 people found the following review helpful.

Seems like it will educate me.

By Terry D. Russell

Just trying to learn.

0 of 0 people found the following review helpful.

Five Stars

By Robert Townsend
Clear and concise

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