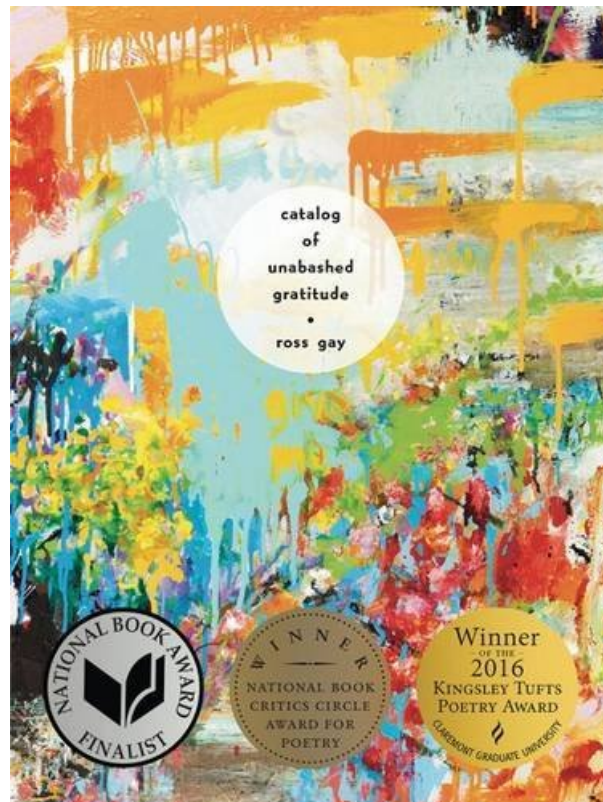
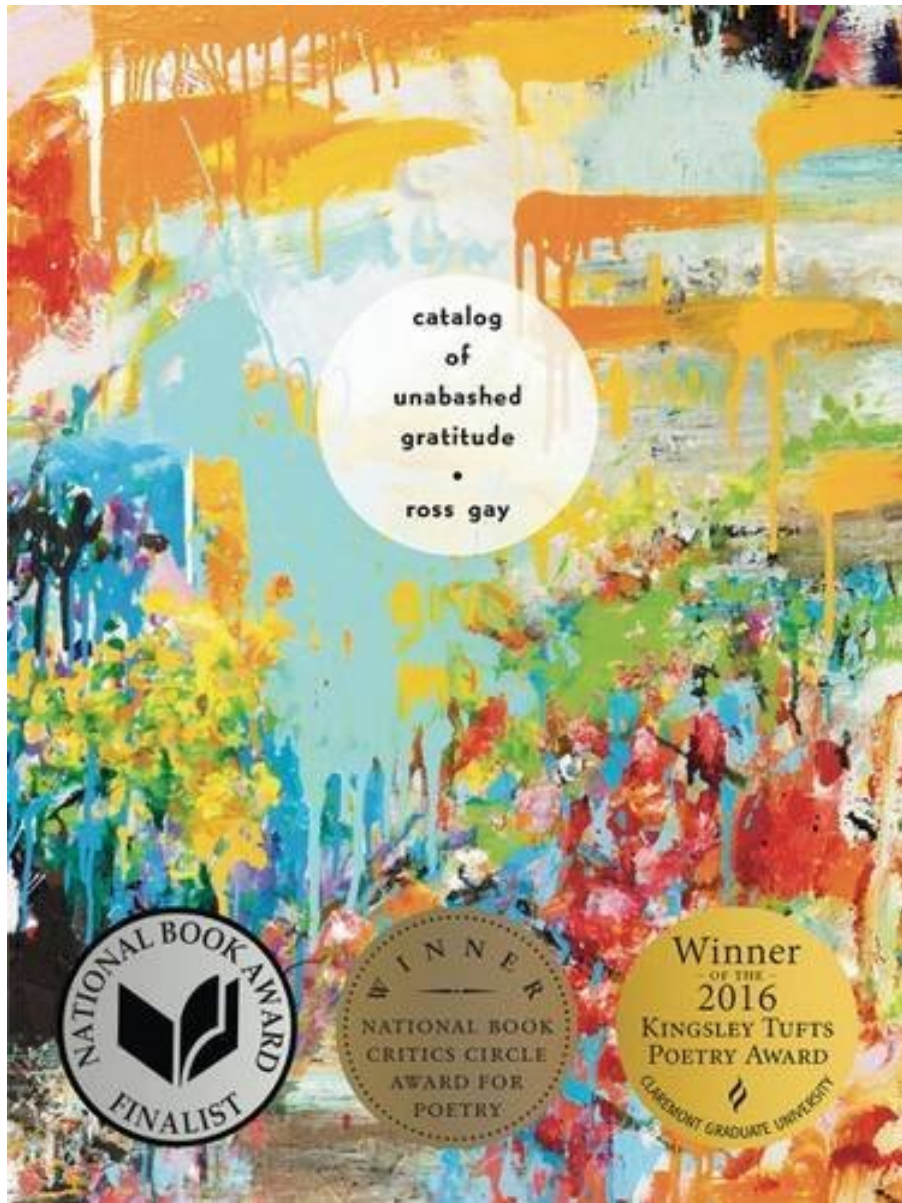


CATALOG OF UNABASHED GRATITUDE (PITT POETRY SERIES) BY ROSS GAY



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Review

"The Bloomington Community Orchard must have spread its roots into Ross Gay, an Indiana University English professor, as the organic poems in his third collection bear fruit, line by line, with each fresh word or phrase. These are accessible, alive poems that give one the sense of sitting and talking in the poet's kitchen. Often vulnerable and self-conscious in tone, they dig deep in the dirt of memory and unearth powerful images. In 'Burial,' the speaker adds his father's ashes to the soil while planting a plum tree, and he sees his mother as a bison, dragging 'her hooves through the ash / of her heart,' in 'c'mon!' Whether by contemplating the extraordinary within everyday acts (sleeping in clothes, drinking water, buttoning and unbuttoning a shirt), or by entwining past and present as he pays homage to parents, friends, even his former love, Gay embraces the natural cycles of life and death as only an introspective gardener and accomplished poet can."

—Booklist

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—Tess Taylor, NPR, All Things Considered

"Ross Gay is a fresh voice in American poetry. His poems are fast-paced, carefully crafted with great attention to detail of those he writes about and the images that surround him. His poetry consists of beautiful metaphors and startling images."

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sentimental, but the poems don't feel remotely treacly to me. They feel bold and wild and weird."
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“These poems are shout-outs to earth’s abundance: the fruits, blooms, meals, insects, waters, conversations, trees, embraces, and helping hands—the taken-for-granted wonders that make life worth living, even in the face of death. Lyric and narrative, elegy and epithalamion, intoxicated and intoxicating—expansive, but breathlessly uttered, urgent. Ross Gay has much to say to you—yes, dear reader, you—and you definitely want to hear it.”

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Winner, 2015 National Book Critics Circle Award, poetry category

Winner, 2016 Kingsley Tufts Poetry Prize

Finalist, 2015 National Book Award, poetry category

Finalist, 2015 NAACP Image Awards, poetry category

Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

- Sales Rank: #8468 in Books
- Published on: 2015-01-07
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .50" w x 6.00" l, .0 pounds
- Binding: Paperback
- 112 pages

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Most helpful customer reviews

12 of 13 people found the following review helpful.

Gorgeous book through and through

By Jason Walker

While tons of other poets are slaving away in their Towers of I-Don't-Care and Despair-Is-All-There-Is, kissing ass like crazy, Ross Gay is outside getting his hands dirty with plants and words and listening to the birds and the sky. These poems have life, and thus the reader feels more alive after having read them. He sings songs of love and healing while staying true to the tough parts of life. Definitely worth the hype, and

he's giving me hope for poetry.

6 of 6 people found the following review helpful.

Wonderful collection. Gay's joyous attention to the loveliness and ...

By Jan Worth-Nelson

Wonderful collection. Gay's joyous attention to the loveliness and sadness of life is a balm in a time of otherwise horrid rhetoric. I read it all in one sitting first and then came back to it -- again and again -- for furthering savoring of his languid delivery and tender observations of the world.

8 of 9 people found the following review helpful.

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By Sandee

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