

AN INTRODUCTION TO GREEK BY HENRY LAMAR CROSBY, JOHN NEVIN SCHAEFFER



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About the Author

Henry L. Crosby was formerly Professor of Greek and Dean of the Graduate School, University of Pennsylvania.

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About the Author

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45 of 45 people found the following review helpful.

The Old School

By Thomas F. Ogara

I originally used this book in college to learn Classical Greek, which I studied with a 78 year old Jesuit. It was probably the same book he initially learned Greek from. It dates from the time when Greek studies were losing ground in American academia, but when any educated college graduate worth his salt was still expected to have a smattering of the language. And it was typical of that period: short lessons, each one of them full of grammatical meat to digest. Paradigms, lots of 'em. The unspoken assumption that you already had some Latin, probably four years of it at the high school level, and so you were used to the drill. Cute little Classical cultural asides, the type designed to keep a young student's interest up. Short excerpts from Plato, Heroditus, the playwrights, and of course Xenophon, the Greek student's first companion.

I'm glad I held on to it. When I went back to relearn in earnest the Greek I learned so badly while in school, it was the most useful source I had. I have run across many other books to learn Attic Greek, but I always keep going back to this one. Somewhere within its covers there is an explanation for everything in the language.

The somewhat antiquated format may not appeal to you, unless you like that kind of thing (I do), but if you've already used some other book on learning Classical Greek, I have no doubt that you will find this book useful as a supplement and reference.

7 of 7 people found the following review helpful.

Awesome Book!

By read4fun

I bought the Bolchazy edition (as opposed to the one published by Dover). It's high quality and holds up well. The text is clear, easy to read, although the print is a little small for my middle-aged eyes, but I can manage it.

I love the format of the book -- short lessons, easy-to-learn vocabulary lists, clear and concise overall style. The photos and quotes with each lesson are also a plus.

The lack of an answer key is an issue if you are learning on your own. I have a strong language background so I'm not overly intimidated by the lack of an answer key, but someone without extensive language studies (Latin, especially) would probably find that more of a factor to consider.

My only issue was there seemed to be too little practice. I was just being lazy, of course, wanting the book to provide what I can well provide for myself. I now use a dry erase board to write out forms, then I check what I've written against the book. It's quick, easy, and let's me write BIG which is helpful when writing a new script (and focusing on accent marks). You can pick up a small dry erase board for a few bucks -- it's worth it.

Because this book is so concise, my best advice is just go slow, take your time with it, practice and repeat and repeat and practice until you really have a lesson down, then move on, then go back and review again. I

review everything from the introduction through to the current chapter on a constant basis. Literally. The review never stops for me. Repetition is invaluable. And don't just do the exercises -- copy the Greek sentences from the book for extra practice, and write out every word you learn in every form you've learned for it! Try making your own sentences based closely on the examples. Put the work in and this little book can teach you Ancient Greek!

Did I mention -- I'm thrilled with this book!

29 of 36 people found the following review helpful.

The best book to learn attic greek from

By A Customer

This is without a doubt the best book from which to learn attic (classical) greek from. I used this book in college to learn greek and of those I have seen it is the easiest to use and the most complete. It is somewhat difficult to use to teach yourself but is doable.

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